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FOREIGN PLANT QUARANTINE
1926

CATALOGUE

of the best in

Cannas
Dahlias
Gladioli
Irises
Peonies
Etc.

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JOHN LEWIS CHILDS
[INCORPORATED]

FLOWERFIELD, LONG ISLAND
NEW YORK

FLOWERFIELD
is situated on the State Highway between St. James and Stony Brook, 50 miles from New York City

Flowerfield

is noted the world over as the

"Home of Childs'
Famous Gladioli"

which are in bloom from July until frost in more or less quantity. They are in prime condition during August. Come and see them growing by the acre.

DAHLIAS

We are now making a specialty of this popular flower, and we extend an invitation to Dahlia lovers to visit

FLOWERFIELD

from about September 1st until frost, and see Dahlias by the thousands, and make selections for your garden next year.

NOTE

We will mail Gladiolus blooms within 100 miles of Flowerfield:

12 for $1.00, postpaid
25 for 1.50, "

15 cents extra for special delivery

Cannas

	Each
Alsace—Pale surphur, changing to cream white. Green foliage, 4 ft.	.20
American Beauty—A velvety Oriental carmine or cerise	.25
American Red Cross—Glowing cardinal scarlet. Its leaves are large and beautiful, deep green with a narrow edge of purple, but do not burn like Firebird	.25
Apricot—Buff yellow base overspread with salmon pink	.25
Beacon—Moderate sized flowers borne in great heads of rich cardinal red	.20
Black Prince—Intense velvet-maroon, almost black. A strong vigorous grower. Deep green leaves edged with purple	.20
Brandywine—Makes luxuriant growth of dark bronze foliage and a magnificent display of fine large flowers. Color is intense vinous red, beautifully dappled with deep crimson	.30
Candelabra—Each branch of flowers is ablaze with torch-like flame of fiery-orange scarlet	.40
Chas. Henderson—Crimson; compact trusses; very free bloomer, leaves green. 3½ feet	.20
Cheerfulness—Its beautiful bright fire-red or deep orange flowers appear early and continue without interruption until frost	.25
Counsell W. Vellnagle—Light lemon-yellow, light brown blotched and striped; large flower, bluish-green foliage, 4 ft.	.20
Dragon—An incessant bloomer, which keeps sending up new bloom-stalks until cut down by frost. Dark ox-blood red. Strong plants	.20
Egandale—A fine, bronze-leaved variety: cherry-red flowers, borne well above the foliage; handsome, 4 ft.	.25
Eureka—Green-leaved—A free bloomer and its great trusses of perfectly formed creamy white flowers stand nicely above the dense green foliage on stiff, upright stems	.25
Express—Green-leaved—Bright scarlet-crimson. Large broad flowers in immense trusses. This is the best dwarf red Canna	.25
Fanal—Flowers intense brilliant fiery-red, broad petals. Foliage green, bordered brown. A strong and vigorous grower	.20
Fiery Cross—Very large flower heads of vivid scarlet shading to crimson; foliage lustrous blue-green. 5 ft.	.20
Fire Bird—Flowers are borne in immense trusses on strong stalks well above the leaves. They are splendid form, round and shapely	.20
Florence Vaughan—Rich golden-yellow thickly dotted with bright golden red	.20
Frances Berti—An unusually pretty shade of carmine, flowers large, of perfect form and freely produced	.20

Each

Gaiety—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine ..... .20

Garam—Fiery carmine ..... .20

Gladiflora—Color, crimson changing to carmine-rose, with an irregular edge of gold. 4 ft..... .20

Goethe—It grows about 4½ ft. high. It has bright green foliage surrounded by graceful trusses of bronzy orange-yellow flowers ..... .20

Goldbird—Soft buttercup-yellow, produced in very large trusses; plant very vigorous..... .20

Golden Eagle—Clear golden yellow ..... .30

Harmony—Great clusters of well formed red flowers. 3½ ft. ..... .30

Hungaria—The ideal pink bedder, flowers large in good trusses, color not unlike that of the Paul Neyron Rose ..... .30

Julius Koch—Foliage dark green. Flower composed of four broad well rounded large petals of the most brilliant blood-red. One of the best reds ..... .25

King Humbert—A brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish green markings..... .20

Lafayette—Intense scarlet flowers well above a healthy green foliage ..... .25

Lahneck—Color is fundamentally rosy, but has lines and shadings of scarlet-carmine hues. Pale gold border ..... .25

Louisiana—Orchid-flowered. Very large trusses of vivid scarlet flowers; free bloomer ..... .20

Maros—Very free flowering, creamy white; one of the best ..... .25

Martha Washington—One of the most superb pink varieties. Flowers are large and frequently have five petals. Color, pure bright-rose ..... .25

Mme. Elyda Bertin—The foliage is green, flowers amber-yellow, veined old-rose; the lower petals carmine-rose, reflex yellow ..... .20

Mohawk—Brilliant poppy-red toning to carmine .35

Morning Glow—Foliage an olive-green striped and veined with brown. Flowers soft shell pink and orange-red center. 4 ft. ..... .30

Morning Star—5 ft. Madder carmine getting lighter toward throat, which is penciled creamy yellow. Petals edged bright yellow .30

Mrs. A. Conard—Green foliage; flowers salmon pink ..... .30

Nakomis—The foliage is a combination of emerald green and bronze. Beautifully veined, making a lovely setting for the large vivid crimson flowers ..... .25

Orange Bedder—This is a particularly useful and attractive bedding variety, of a bright orange with just enough scarlet suffusion to intensify the dazzling mass of color. 4 ft..... .25

Oriental—4 ft. Foliage light green. Flowers golden yellow, tinged with red, being large and well shaped ..... .25

CANNAS—Continued Each

Palm Beach—Maize yellow with faint blush of pearly pink ..... .50

Panama—Rich orange-red, with a well-defined edge of bright golden yellow. 3 ft. ..... .20

Petofi—The color is pure white showing very faint pink dots. 3 ft. ..... .20

Poppy—Intense poppy-red. Large perfect florets in good trusses over greenish bronzy foliage ..... .20

Prince Wied—3 ft. Foliage dark green. Flowers of extra size, borne in massive clusters and of a fiery velvety blood-red ..... .20

Remarkable—A distinct and effective bronze variety. Scarlet carmine flowers. Bronze foliage ..... .25

Richard Wallace—Color canary-yellow. Large flowers. 4½ ft. ..... .20

Rosea Gigantea—Deep rose almost a coral carmine ..... .35

Rosemawr—Rosy pink with throat of gold ..... .30

Salmon Queen—Green foliage, salmon pink flowers ..... .35

San Diego—Persian yellow, with crimped petals. 4 ft. ..... .30

Souv. De A. Crozy—Scarlet crimson bordered yellow ..... .20

Souv. De F. Langle—Distinct orange-red color with gold edge ..... .25

Superb—Clean bright orange scarlet with bronze foliage. 5 ft. ..... .30

Surprise—4 ft. G. bright scarlet red ..... .40

The Gem—In color it is a deep cream or straw-yellow dotted and spotted with pale carmine ..... .20

The President—A gorgeous variety producing great trusses of bright red flowers in great profusion ..... .35

Uhlberg—The flowers expand very full and are of a soft rosy carmine; the throat of the flower is a creamy yellow, and the edges of the petals which are slightly crimped, are also pale yellow. 3 ft. ..... .20

Wawa—A new shade of soft pink ..... .30

Wintzer's Colossal—5 ft. The color is a strikingly vivid scarlet that retains its brilliancy .20

Yellow King Humbert—A sport of that most popular of all Cannas, King Humbert, producing large and most beautiful shades of yellow, lightly spotted red, with green foliage; five and six clusters of flowers at a time ..... .25

Dahlias

(12 for 10 times price of one.)	Each
Abundance, Cac. Cerise	.30
Achievement, Col. Velvet maroon	.30
Alabaster, Cac. White	1.00
Alewine, Pomp. Pink tinted lilac	.30
Alight, Cac. Orange scarlet	.75
Aladdin, Dec. Old rose with golden shadings	2.00
Alta, Cac. Reddish terra cotta	.35
Ambassador, H. C. Yellow buff	1.50
Amber Glow, Cac. Bright yellow to pale orange	1.00
Amber Queen, Pomp. Amber to apricot	.30
America, P.F. Shrimp pink to gold	.50
American Beauty, Show. Wine crimson	.60
Ami Nonin, Col. Old rose white collar	.30
Amphion, Dec. Pink suffused heliotrope	.50
Amun Ra, Dec. Copper and orange to gold and amber	1.50
Anna Rehorst, Show. Deep shade of purple	.40
Annie Slocombe, P.F. Canary yellow, back of petals salmon red	.60
Arctic, P. F. Pure white	1.00
Argyle, Dec. Carmine apricot	.60
Arrow of Gold, Dec. Pure gold shading to golden apricot	4.00
Arthur Kelsey, H. C. Purplish crimson	.75
Attraction, H.C. Clear lilac rose	.60
Auguste Nonin, Dec. Fiery red	.40
Autumn Prince, H.C. Autumn shade	1.00
Autumn Tints, Col. Reddish orange	.75
Avalanche, P.F. Pure white	1.00
Azalea, Dec. Cream tinged red	.90
Ballet Girl, Cac. Orange, white edge	.75
Beachy, Dec. Plum color	.75
Beatrice Slocombe, Dec. Red and gold	.75
Beauty of Rosemont, Dec. Rosy pink to buff	.60
Bessie Boston, Dec. Scarlet clefted petals	.50
Bianca, H.C. Pink to lavender	.60
Billie Burke, Dec. Soft yellow	.60
Blossom, P.F. White and faint pink	.75
Blue Bird, P. F. Deep mauve with bluish sheen	1.00
Bonny Blue, Show. Deep solid blue	.30
Bonny G., Cac. True pink	.75
Bowen Tufts, Cac. Bright orange	.75
Break O'Day, H.C. Clear sulphur yellow	.75
Bronze Beauty, Pomp. Apricot yellow shading bronze	.40
Byron, Dec. Deep wine color	.75
California, P.F. Deep yellow	.75
California Beauty, Cac. Pure copper color	2.00
Capt. John, Dec. Old gold color	10.00
Cambria, Dec. Rich pink to white center	2.00
Camellia flora, Show. Snow white	.40
Cardinal, P.D. Maroon purple	.50
Carl Purdy, P.F. Fiery scarlet	.75
Carmen Sylvia, Dec. Beautiful salmon	.50
Challenge, Dec. Bronze red and yellow	.50
Chatenay, P.F. Light flesh color	.40

DAHLIAS—Continued Each

Cheerfulness, Pomp. Golden yellow ..... .35
Cherry, Pomp. Bright cherry red shading to yellow ..... .40
Chipeta, H.C. Rich amaranth red ..... .60
Clara Seaton, Show. Light yellow suffused bronzy buff ..... .40
Claremont, H.C. Soft rose pink with cream shadings 1.00
Colossal Peace, H.S. Creamy white to violet rose .75
Comstock, Dec. Pure yellow 1.00
Contrast, H.C. Crimson scarlet tipped white..... .50
Copper, Dec. Copper shading to brown ..... .50
Cordova, H.C. Pale lavender edged heliotrope 1.00
Countess of Lonsdale, Cac. Salmon pink and amber ..... .50
Cream Cup, Col. Creamy white ..... .60
Cream of the Valley, Show. Creamy pink to crimson tip ..... .40
Creation, P.D. Cherry red and golden bronze..... 1.00
Crystal, Cac. Silvery pink ..... .50
Curlew, Cac. Old rose ..... .75
Daffodil, Col. Clear yellow ..... .50
Dainty, Pomp. White shading to pink ..... .60
Daisy, Pomp. Amber salmon ..... .40
Dardanella, Dec. Scarlet red and golden yellow 2.00
Dakota, Dec. Flame color ..... .75
Dark Eye, Pomp. White tipped lavender ..... .25
Darksome, Pomp. Deep wine crimson ..... .40
Darlene, Dec. Live shell pink ..... .60
David Warfield, Show. Cherry red ..... .50
Daybreak, Pomp. Soft rosy pink ..... .50
Deelighted, Show. Snow white, very large ..... .50
Delice, Dec. Soft lively rose pink ..... .50
Denison, Cac. Pure rosy pink ..... .50
Dessert Gold, Dec. Burnt orange shading to golden yellow 3.00
Diana, H.C. Crimson, violet reflection ..... .60
D. M. Moore, Dec. Dark maroon ..... .40
Don Williams, Dec. Lavender tipped white 3.50
Dorothy Durnbaugh, Cac. Attractive shade of deep pink ..... .60
Dorothy Flint, Dec. Blending of salmon and pink .60
Dorothy Peacock, Show. Clear live pink ..... .40
Douglas Tucker, Pomp. Golden yellow, crimson center ..... .40
Dream, Dec. Salmon shade, amber glow ..... .40
Dreer's white, Show. Pure glistening white ..... .40
Dreer's yellow, Show. Clear yellow ..... .60
Dr. H. L. Tevis, Dec. Salmon rose to old gold .50
Dr. Peary, P.F. Dark mahogany ..... .60
Duchess of Marlboro, Cac. Solferino, golden suffusion ..... .60
Dusky Princess, Dec. Dark red, reverse of petals lighter ..... .75
Earle Williams, Dec. Brilliant crimson and white 1.00
Eden, Col. Pure white ..... .25
Edith Bryant, Pomp. Yellow to brownish red .35
Edith Carter, Cac. Yellow suffused carmine..... .40
Edith Cavell, H.C. Orange to old gold 1.50
Edith Wooster, P.F. Blending of yellow and sunset red 1.50

E. F. Hawes, Cac. Delicate pink ..... .75
Eileen, Pomp. White tipped lilac ..... .50
El Dorado, Dec. Immense golden blooms 4.00
Elena Eyre, Dec. Amaranth pink to tyrian pink 4.00
Elizabeth Boston, P.F. Deep crimson to old gold 2.00
Elizabeth Slocombe, Dec. Rich garnet ..... .60
Elsa, P.F. Pure white ..... .60
Elsie Burgess, Show. Delicate white tipped lavender ..... .25
Elsie Drexler, H.C. Velvety maroon 1.50
Emily, Show. White tipped lavender ..... .25
Emma Slocombe, Dec. Pure white 1.00
Empire, Cac. Raspberry red 4.00
Esmonde, Show. Bright yellow 1.00
Estelle Christy, Show. Pure yellow 1.00
Etendard de Lyon, H.C. Carmine rose ..... .40
Eugene Burgle, Dec. Rich red ..... .60
Eugene Mezard, Show. Dark yellow scarlet tips .50
Eventide, Dec. White flushed rose ..... .40
Eveque, Dec. Bishop's purple ..... .50
Excelsior, Cac. Shrimp pink ..... .75
Extase, Cac. White edged pure mauve ..... .30
Fascinator, Pomp. Soft pink ..... .25
Fashion, Pomp. Indian red ..... .30
Fireburst, Dec. Intense scarlet shaded orange red ..... .60
Flamingo, Dec. Rich and glowing rose-pink..... .50
Flo Ryland, Dec. A lovely pure pink ..... .75
Floral Park Jewell, Show. Rich red tipped, striped pure white ..... .30
Francis Burns, Jr., Dec. Light pink to white..... 1.00
Francis Butts, Dec. Flesh white edged lavender .60
Francis Lobdell, H.C. Mellow pink to white..... 2.00
Francis Martin, Dec. White overlaid lavender .60
Frank A. Walker, Dec. Deep lavender pink..... .50
Fraulein Budde, P.F. Lilac rose 1.00
Frigola, Sgl. Blood red with white tip ..... .30
Frogmore, Col. Vermillion tipped golden yellow .30
F. W. Fellows, Cac. Orange or terra cotta..... 1.00
Geant de Lyon, P.F. Velvety maroon white collar .50
Geisha, P.F. Rich scarlet gold 1.00
Gen'l J. B. Seth, H.C. Brilliant scarlet to orange scarlet ..... .50
Gen'l Miles, Show. Light violet ..... .75
Gen'l Pershing, H.C. Bright shade of light carmine 2.00
Geo. Walters, H.C. Pleasing shade of pink..... .75
Gertrude Manda, Dec. Peach blow ..... .50
G. H. James, P.F. Light cream, reverse dull cerise ..... .60
Girlee, Pomp. Lilac mauve ..... .30
Gladys Sherwood, H.C. Pure white, large and fine 1.00
Gloria, Pomp. Maroon wine ..... .30
Gloriana, Dec. Pale gold with reddish glow..... .75
Glory of Argonne, Show. Pink and white ..... .50
Glory of Lyon, Show. Pure white ..... .30
Glory of New Haven, Dec. Pinkish mauve..... 2.00
Glory of Nikerk, P.F. Cerise to purple violet .60
Glow, Pomp. Old rose to coral ..... .35
Golden Opportunity, Show. Buttercup yellow..... 1.00

DAHLIAS—Continued Each

Golden Beauty, Pomp. Yellow ..... .25
Golden Glow, Dec. Golden apricot 1.00
Golden West, Cac. Rich yellow to orange ..... .60
Gorgeous, P.F. Yellow shading to scarlet 2.50
Gretchen Heine, Pomp. Blush white rose tips .30
Gruss Aus Wien, Pomp. Crushed strawberry..... .30
Guardian, Cac. Crimson scarlet ..... .60
Guiding Star, Pomp. White ..... .25
Hal Curtis, P.F. Old rose and salmon ..... .75
Harry Davidson, Dec. Mulberry, tipped gold..... .90
Harry Snook, Pomp. White and pale pink..... .35
Harvest Moon, Dec. Deep sulphur yellow 1.00
Helen Durnbaugh, H.C. Delicate blush 1.00
Herald, Col. Rosy pink white collar ..... .50
Hercules, Dec. Tangerine and deep yellow 2.00
Hesperia, Pomp. Deep yellow to lighter shade .25
H. H. Thomas, Cac. Deep crimson ..... .50
Hochsai, Dec. Scarlet gold ..... .60
Hoot Mon, Col. Cerise or rosy carmine 1.00
Hort. Fiet, Dec. Salmon, yellow center 1.00
Illimma, H.P. Salmon pink, yellow shading 1.00
Immense, Dec. White overlaid crimson lake ..... .75
Imogene, P. D. Fine pink 1.00
Insulinda, Dec. Beautiful golden orange 2.00
I. S. Hendrickson, Dec. Scarlet and gold ..... .60
Isis, Show. Orange scarlet to crimson ..... .40
Jane Selby, Dec. Lovely shade of pink 1.00
Jean Kerr, Dec. Pure white ..... .40
Jean Wood, Dec. Silvery rose ..... .60
Jersey Beauty, Dec. Pure rose pink 6.00
Jersey's King, Dec. Carmine, very large 2.50
Jersey's Queen, Dec. Coral pink 2.50
Jessie Williams, P.F. Soft dove color to lilac rose 1.00
Jeanne Francouer, H.C. Copper and bronze ..... .60
Jessica, Pomp. Yellow edged red ..... .25
Jewell, Pomp. Bright yellow tipped white ..... .35
J. Herbert Alexander, Cac. Golden yellow to salmon pink 1.00
J. H. Slocombe, Dec. Intense deep red 1.00
J. K. Alexander, Show. Rich velvet purple ..... .75
John Lewis Childs, Dec. Yellow, splashed and striped scarlet ..... .75
Judge Marean, Dec. Orange yellow and gold..... 2.00
Judge A. B. Parker, Dec. Golden buff 3.00
Kalif, H.C. Pure scarlet 1.00
Katherine Kernan, H.S. White to flesh pink..... .75
Kimmerling, Col. Pinkish red, yellow collar ..... .40
King Albert, Dec. Dark violet ..... .75
King of Commerce, Dec. Tango to orange ..... .60
King of Shows, Show. Butter yellow 1.00
King of the Autumn, Dec. Buff to terra cotta .60
Kittie Dunlap, Dec. American beauty rose color .90
Lady Betty, Dec. Creamy white and pink 1.00
La Favorite, H.C. Bright salmon to salmon pink .50
La France, Show. Fine pink ..... .40
Lassie, Pomp. Yellow, edged and tipped rose ..... .35
Latonia, Dec. Buff yellow ..... .40
Laura Barnes, P.F. Orange red ..... .60
Lawine, Cac. Pure white ..... .35
Le Grand Manitou, Dec. Splashed purple on deep rose ..... .50

	Each
Leader, Pomp. Lemon yellow tipped rosy purple	.40
Leviathan, Dec. Orange scarlet	1.00
Liberty, P.F. Coral red	.75
Little Bugler, Pomp. Deep cerise	.40
Little Dear, Pomp. Old rose to salmon	.40
Little Jennie, Pomp. Primrose yellow	.25
Little Sweetheart, Pomp. Red tipped white	.35
Lorna Doone, Cac. Yellow tinged carmine	.60
Lou Colmore, Dec. Copper and bronze	.60
Louis Blackman, Col. Deep rose	.75
Lucero, Dec. Bronze buff, carmine flush	.30
Mabel, Dec. Light mauve	.60
Mabel B. Taft, Dec. Yellow suffused pink apricot	.60
Mabelle Eckland, P.F. Maroon and wine shades	.90
Madeline, Pomp. Primrose edged rosy purple	.25
Madonna, H. C. Ivory white	.40
Magnetic, Col. Rosy purple, light tips	.35
Malcolm Richardson, Cac. Salmon and primrose	.60
Manitou, Dec. Amber bronze shading to pink	.50
Margaret Saltus, Show. Soft pink	.30
Marjorie Field, Dec. Fine shade of pink	1.25
Maritana, Show. Exquisite mauve or lilac	.50
Martha Lowei, Show. Old rose	.40
Matador, Cac. Old rose	.75
Maude Adams, Show. White overlaid delicate pink	.30
Melody, Cac. Blending of yellow and white	.50
Merritt, Hy. Cac. Light yellow to lemon yellow	2.00
Mildred Slocombe, Dec. Rich lavender	1.00
Millie Rodgers, Dec. Old gold shading to amber	1.00
Millionaire, Dec. Lavender with pink cast	1.00
Milton Edwards, H. C. Henna red	.60
Minamoto, H.C. Velvety scarlet	.60
Minnie Baxter, H.C. Dark maroon	.40
Minute Man, Dec. Deep orange shading to yellow	1.00
Miss Edna Hathaway, Dec. Old gold	.90
Miss Minnie Vosburg, Show. Creamy white	.25
Mme. Bijstein, P.F. Lilac or mauve	.40
Mme. Marze, Dec. Fine white	.50
Mme. T. Steinhart, P.F. Blood red with white ground	.75
Mons Burel, Dec. Orange	.75
Mons Lenormand, Dec. Bright yellow striped red	1.00
Moonface, P. F. Primrose yellow	.75
Mordella, Dec. Clear apricot buff	3.00
Morning Star, P.F. Cherry red	.60
Mother, Dec. Rose and gold, flushed lilac	.50
Mount Blanc, Dec. Fine large white	.50
Mount Hood, Dec. Pure waxy white	.40
Mount Lassen, Col. Fiery red white collar	1.00
Mrs. A. C. James, Cac. Fine salmon pink	1.00
Mrs. A. I. Dupont, Dec. Ruby red	.75
Mrs. Atherton, Dec. Clear deep yellow	1.00
Mrs. C. Cooper, Cac. Brownish tan	1.00
Mrs. C. H. Breck, Dec. Soft yellow suffused carmine	.60
Mrs. C. J. Mills, Dec. Nearly black tinted claret	.60
Mrs. Carl Salbach, Dec. Lavender pink	1.00
Mrs. Edna Spencer, Cac. Delicate orchid pink	.50
Mrs. E. C. Boston, Dec. Fine white	2.00
Mrs. Ethel Smith, H.C. Creamy yellow to lemon	1.00

DAHLIAS—Continued Each

Mrs. F. Bailey, P.F. Scarlet blended with yellow .50
Mrs. F. C. Burns, Dec. Shell pink 1.00
Mrs. I. de Ver Warner, Dec. Refined deep mauve pink 1.50
Mrs. I. S. Hendrickson, H.C. Broad petals; fine shade of red tipped white 1.50
Mrs. J. B. Chaffey, Cac. Pink .60
Mrs. J. L. Seal, P.F. Old rose golden shadings .75
Mrs. J. G. Cassatt, Dec. Cerise pink .30
Mrs. J. Gallwey, Col. Creamy yellow .40
Mrs. John Bray, P.F. White striped maroon 1.25
Mrs. J. P. Smith, Show. Rich red shaded cherry .40
Mrs. J. R. Howell, Dec. Lilac rose shaded gold 1.00
Mrs. L. P. Hathaway, Dec. Bright orange .60
Mrs. Roosevelt, Show. Delicate pink .60
Mrs. R. R. Strange, Dec. Burnished copper to old rose .50
Mrs. T. A. Munro, Cac. Amber to old gold .60
Mrs. T. D. Ackerson, Dec. Crimson, white flamed yellow .60
Mrs. W. E. Estes, H.C. Pure white .60
Mrs. W. H. Pepin, Dec. Fine pure white .60
Mrs. Warnaar, H.C. Creamy white 1.00
Mrs. W. J. Rowe, H.C. Amber to pure yellow 1.00
My Lady, P.F. Red to faint cerise .60
Myra Valentine, Dec. Golden bronze 3.00
Naiad, P.F. Tinted cream pink .60
Natalie Alsop, Cac. Lively deep rose pink .60
Natalie Mai, P.F. Deep burgundy to maroon .60
Neatness, Pomp. Pale fawn to lavender .25
Negerprins, Pomp. Blackish maroon .25
Newcomer, Cac. Blending of orange and salmon .30
Niagara, P.F. Lovely odd shade of red .60
Nibelungenhort, P.F. Golden apricot .60
Nobilis, Dec. Scarlet and white 1.50
Norma Dee Childs, P.F. Pink with yellow reflex .60
No. 13, Dec. Similar to Millionaire .50
Oneonta, Dec. Rosy pink .60
Orange Beauty, Dec. Deep and rich orange .40
Orange King, Dec. Blending of yellow and orange .60
Oregon Beauty, Dec. Intense red, golden sheen .35
Osam Shudow, Dec. Old rose suffused lilac 1.50
Pacific Glow, P.F. Very fine pure pink 1.50
Patriot, Cac. Scarlet .60
Paul Bonyon, Dec. Gold and pink .35
Pee Wee, Pomp. Soft yellow to brown .30
Penatiquit, Dec. Beautiful bronze, new 2.00
Perfect Beauty, Dec. Light scarlet tipped white 1.00
Perle De Lyon, H.C. Pure white .35
Peter Pan, Pomp. Various shades .30
Pierre Le Bloud, Dec. Maroon tipped white 1.00
Pierrot, Cac. Amber tipped white .60
Pierson Durbrow, Col. Mahogany red golden collar .60
Pink Beauty, Cac. Delicate shade of lavender pink 1.00
Pink Madonna, Dec. Light slivery pink 1.50
Pitti Sing, P.F. Oriental red, gold suffusion 1.00
Planet, Cac. White to rosy pink .50
Polar Bear, P.F. Pure white .75
Pride of California, Dec. Best deep red .50

Prima Donna, Cac. Delicate ivory white to violet .50
Primrose Dame, H. C. Primrose yellow overlaid coral pink .75
Princess, Dec. Orange scarlet .75
Princess Juliana, Dec. Pure white .40
Princess Mary, P.F. Vivid light pink .40
Princess Pat, Dec. Fine shade of old rose 1.50
Priscilla, Dec. White to pink 2.50
Promethius, Hy. Cac. Golden fawn and salmon 3.50
Queen Elizabeth, P.F. Rosy mauve .75
Queen Mary, Dec. Rose pink .40
Queenie, Dec. Golden amber tipped red 1.00
Rainbow, Dec. Old gold to Oriental red 1.50
Rapiere, Cac. Old gold or bronze .40
Realization, Dec. Pure yellow 1.50
Red Cross, P.F. Light orange to yellow 1.50
Red Tanager, Dec. Bright dazzling red 1.00
Resplendent, Cac. Bright pink, white tip 1.50
Richard Coer de Lion, P.F. Rose to lighter 1.00
Richmond, Dec. Rich crimson 1.00
Robt. Treat, Dec. American beauty rose color 10.00
Roi Des Jaunes, P.F. Deepest yellow .75
Romance, Dec. Orange splashed carmine 2.00
Rosa Nell, Dec. Clear bright rose 1.50
Rose, Show. Rose color .40
Rose Gem, P.D. Delicate pink .40
Rosemawr, Dec. Rich rose pink .75
Royalist, H. C. Cerise .90
Ruby, Dec. Ruby red 1.00
Ruth Gleadell, Cac. Soft yellow to pink .75
Ruth Nichols, P.F. Dazzling red .75
Rupert, Cac. Yellow suffused apricot .40
Samaratin, Cac. Pure white .30
Sammy, Pomp. Yellow tipped brown .40
Santa Cruz, Dec. Deep lemon yellow to salmon pink .60
San Mateo Star, Col. Clear cerise edged white .90
Santoy, Pomp. White tipped carmine .25
Scaramouche, Cac. Indian red to deep rose 3.00
Scottish Chief, Dec. Golden amber, white to pink .75
Seabright, Dec. Apricot buff .75
Seahorse, H.C. Golden yellow, white tips .75
Sequoia Gigantea, Dec. Large yellow .75
Shasta, Dec. Very fine large white .60
Shelikoff, Dec. Deep garnet 1.00
Silver Medal, Col. Crimson maroon .40
Silver Queen, P.D. Light silver pink 1.00
Simplicity, Cac. Soft lilac rose .40
Sir Lancelot, P.F. Blackish maroon .75
Siskiyou, H. C. Pink tinged mauve 6.00
Snow, Show. Purest white .25
Snowball, Show. Pure white .25
Snowclad, Pomp. White .40
Snowdrift, Dec. Giant white, deep flower 1.00
Souv. Bel. Accueil, Col. Orange red, yellow collar .90
Souv. De Chabanne, Col. Yellow suffused scarlet .50
Springfield, Cac. Amaranthe red .35
Startler, Dec. Cardinal scarlet 2.00
Star of the East, Pomp. Purest white .40
Star of the Sea, H.C. Flesh pink with silver sheen 2.00
Sterna, H.C. Pale sulphur color .60

DAHLIAS—Continued Each

Stradella, Show. Deep purple crimson ..... .30
Stunner, Dec. Canary yellow 1.00
Sunbeam, Dec. Bright red faintly striped gold 1.00
Sunkiss, H.C. Rosy salmon to canary yellow..... 1.50
Sunshine, Pomp. Vermillion scarlet ..... .40
Susan G. Tevis, Dec. Deep lilac with bluish sheen 2.00
Sweetbriar, Cac. Fine shade of pink 1.00
Sylvia, Dec. Deep pink to flesh pink ..... .30
T. A. Burns, H.C. Pure pink ..... .90
T. A. Leonard, Dec. Deep cerise or carmine rose 2.00
Tango, P.F. Salmon color ..... .35
Tekla, P.F. Bright cardinal ..... .60
Terra Cotta, Dec. Terra cotta color ..... .40
The Bashful Giant, Dec. Apricot with golden shadings 2.00
The Eagle, H.C. Sulphur yellow ..... .60
The Emperor, Dec. Finest maroon 3.00
The Grizzley, Dec. Dark maroon 1.50
The Imp, Cac. Very dark, nearly black ..... .60
The Magic Flower of Oz, Dec. Coppery yellow .90
The Marksman, Col. Light ground splashed crimson ..... .60
The New Moon, H.C. Canary yellow tipped white ..... .90
Tip Top, Pomp. Rich crimson ..... .40
Tom Lundy, H.C. Deep crimson ..... .75
Tommy Atkins, Dec. Color flaming scarlet..... 3.00
Tropic Bird, Sgl. Dull red with gold base ..... .30
U. S. A., P. D. Deep orange 1.50
Van Dyke, P.F. Old rose ..... .60
Vanity, Dec. Coral pink 1.00
Vera King, Dec. Pure white ..... .90
Vera Curry, Show. Cream pink ..... .40
Violetta, H.C. Petunia violet 3.00
Virginia, Dec. Lavender pink ..... .90
Walkure, P.F. Primrose yellow ..... .60
Walta Linforth, P.F. Warm carmine ..... .90
W. D'Arcy Ryan, Dec. Violet purple tipped white ..... .60
W. E. Cooper, Dec. Clear true pink 2.00
White Swan, Show. Snow white ..... .30
Williamsoni, Cac. Blood orange red ..... .50
Winifred, P.F. Yellow ..... .50
Wm. Stark Smith, Dec. Golden yellow splashed scarlet ..... .50
Wm. Welsch, Col. Best yellow ..... .50
World's Best White, Dec. Best white 3.00
W. W. Rawson, Show. White overlaid amethyst blue ..... .40
Yellow Gem, Sgl. Pure yellow ..... .25
Yellow King, H.C. Yellow shading light ..... .60
Yuban, Show. Golden yellow, red stripe ..... .90

A Few Hints on the Culture of Dahlias

THE Dahlia will thrive and give an abundance of bloom by giving ordinary garden care, and will repay for any extra cultivation.

Prepare the soil by plowing or digging the ground as deep as possible, working in some sheep manure or bone meal. Plant the bulbs in hills or drills, about five or six inches deep, laying the tuber flat on its side, with "eye," or sprout up. The Dahlia is essentially a Fall flower, so we think it is better to plant during the month of June, so that the best flowers will come during September and October, and by planting late the plants will not exhaust themselves by early blooming. Cultivate constantly, to conserve the moisture and keep weeds down. When the plant is six or eight inches high, pinch out the top, which will throw the strength back into the plant, and cause it to grow into a bush, producing more and better flowers. It is well to stake up the plants, to keep them from breaking down during storms, and this will also give the garden a better appearance. If you prefer large flowers to quantity, it is best to disbud them when the buds are quite small, leaving the largest one on each stem.

$10.00 Dahlia Surprise

If you want an abundance of flowers but not partial to any particular varieties and will leave the selection to us, ask for our **"$10.00 Surprise"** and you receive about double value.

Gladioli

GLADIOLI have come to be accepted as the most satisfactory of the summer flowering bulbs. Their price is within the reach of every garden maker and the ease with which they are grown assures success to all. If cut when the first flower opens, their mission seems to be to pour out more and more of the hidden wealth and beauty they embody, as the flower stalk expands and opens up.

CULTURE

Bulbs can be planted any time after the ground is open in the spring. They should be set upright in drills or holes and covered from four to six inches deep, according to the nature of the soil. To have a succession of flowers, it is a good plan to divide the bulbs and make several plantings during the season about two or three weeks apart. Cultivate well and keep free from weeds.

	Each
(12 for 10 times price of one.)	
Odora, Creamy white and pink	.20
Albania, Pure glistening white	.25
Alice Tiplady, Pr. Beautiful orange saffron color	.10
Aline, Pure white striped pink	.20
Alma Gluck, Pr. Peach red blotched with sulphur yellow	.25
Altair, Pr. Pure salmon saffron	.25
America, Flesh pink	.10
American Beauty, American beauty color and creamy yellow	.90
Anna, Orange pink and yellow	.10
Anna Eberius, Dark velvet purple	.20
Annie Wigman, Yellow and red	.10
Anthony B. Kunderd, Deep cream overspread blush pink	.75
Arizona, Dark pink with maroon markings	.10
Arlon, Pr. Light salmon with red throat	.25
Attraction, Crimson with white center	.10
Augusta, Pure white with blue anthers	.10
Aurora, Pink striped carmine rose	.10
Autumn Queen, Cream yellow suffused pink	.10
Azure, Lavender blue and buff	.20
Barclay, Soft rose with white throat	.25
Baron Hulot, Rich deep indigo blue	.20
Baronne D'Ivoley, White suffused yellow	.20
Beauty, Pr. Pink	.30
Black Beauty, Deep red stained black	.10
Blue Bird, Light blue, yellow blotch	.35
Blue Jay, Dark blue, yellow spot	.40
Bopeep, Orange salmon, yellow and crimson	.15
Bordeau, Deep rich red	.10
Brenchleyensis, Vermillion scarlet	.10
Bridgehampton, Scarlet to Begonia rose	.50
Capt. Boynton, White brushed lavender	.40
Captivation, Cream color and garnet	.25
Carmen Sylva, Snow white penciled lilac	.15
Cardison, Deep red with nearly black throat	.20
Catherina, Pale lavender with maroon blotch	.35
Chas. Bertier, Lilac and white	.35
Charlemagne, Red and creamy white	.35

GLADIOLI—Continued Each

Charmer, Mauve pink and carmine lake ..... .10
Chicago White, White and lavender ..... .10
Christine M. Kelway, White, pink and yellow..... .15
Cincinnati, Scarlet and maroon ..... .20
Concolor, Pr. Pure yellow ..... .10
Conspicuous, Cardinal red and white ..... .15
Contrast, Scarlet and white ..... .35
Cracker Jack, Red, yellow and maroon ..... .10
Cremilda, Creamy white and pink ..... .15
Crimson Glow, Perfect scarlet ..... .20
Crystal White, White with faint markings..... .10
Cynosure, Rose pink and crimson lake ..... .20
Czar Peter, Wine red striped white ..... .10
Darius, Salmon red flaked crimson ..... .30
Dawn (Groff's), Salmon and claret ..... .30
Defiance, Blush white ..... .35
Desert Sunrise, Pr. Lemon yellow and burnt orange ..... .20
Desdemone, Ashy rose and violet with red blotch .35
Diana, Rich blood red ..... .30
Dixie, Rich red almost black ..... .20
Dora Krais, Buff pink with carmine blotches on yellow ground ..... .20
Dorothy Wheeler, Pr. Rose pink ..... .20
Dorrit, Lavender ..... .25
Dr. Schwagula, carmine violet and white ..... .25
Dryade, Rose color ..... .25
Duchess of York, Reddish purple with velvety sheen ..... .25
Dunlop, Red ..... .25
Early Snowflake, White, large flower ..... .35
Early Sunrise, Red salmon, yellow throat, very large, one of the earliest ..... .20
E. J. Shaylor, Deep rose pink ..... .20
Eldorado, Deep yellow maroon spots ..... .20
Elizabeth Tabor, Pink with dark red blotch in throat. Very large. Early 1.00
Elora, Creamy white and pink ..... .20
Elsie, Soft rose pink ..... .60
Empress of India, Dark maroon ..... .15
Enchantress, Blush white, flaked pink ..... .25
Etendard, Cream tinted rose with red blotches .20
Etoile de Soir, Salmon rose with straw color blotch ..... .35
Eucharis, Blush white ..... .35
Evelyn Kirtland, Rose pink with scarlet blotch .15
Fairy, Cream color with carmine stripes ..... .15
Fantome, Pure white, glazed lilac at edges..... .35
Fascinator, Salmon pink tinted carmine ..... .15
Faust, Fine carmine red ..... .20
Fire King, Intense scarlet ..... .10
Flora, Golden yellow ..... .15
F. L. Oakley, Salmon, scarlet and white ..... .10
Florence, Lilac with white center ..... .40
Frank J. Symmes, Peach red and flame color..... .35
Freda, Geranium pink to La France pink ..... .35
Gaiety, Carmine rose overlaid with orange sheen .30
Gen'l Kouropatkine, Dark crimson red ..... .30
Gen'l Pershing, Pale pink ..... .30
Gen'l Stosel, Deep pink, crimson blotch..... .35
Geo. Paul, Crimson, striped yellow ..... .15

GLADIOLI—Continued Each

Geo. B. Remsen, Crimson and white .10
Geralda, Deep rose and white .10
Giant White, White with slight marking .20
Gigantic, Scarlet with pale yellow blotch .20
Gladys, Pr. Shrimp pink shading darker .10
Glendale, American Beauty red .40
Glory, Bright salmon .15
Glory of Holland, Pure white .10
Godetiaflora, Lilac magenta with white blotches .30
Gold, Pure yellow .50
Gold Drop, Pr. Deep yellow and red, ruffled .25
Golden Gate, Showy yellow, ruffled .15
Golden King, Golden yellow, crimson blotch .20
Golden Measure, Fine dark yellow .40
Golden Princess, Clear golden yellow .40
Golden Rod, Clear bright yellow .20
Golden Wedding, Pr. Light orange yellow, suffused pink .10
Gretchen Zang, Pink blending to scarlet .15
Halley, Salmon pink, creamy blotch .10
H. C. Goehl, White flushed pink, crimson blotch 1.00
Helen, Blush white striped crimson .20
Herada, Pure mauve .20
Ida Van, Deep salmon red .10
I. S. Hendrickson, White and bright pink .20
Ivorine, Pale yellow white .40
Ivory, Ivory, slight markings, ruffled .50
Jack London, Salmon and vermillion, throat canary yellow .30
Jennie Lind, Apricot pink and yellow .60
Jewell, Salmon pink, golden throat .40
Joe Coleman, Fine rich red .15
June, White and pink .25
Kearney, Dark rose with white throat .25
Klondyke, Yellow with crimson blotch .10
K's M. Foch, Salmon pink .35
K's Orange, Bright red with white blotch .25
La Beaute, Large late white .50
La Couronne, Creamy white and yellow .40
La Lorraine, Bright salmon red, purple red blotch .35
La Luna, Pale yellow changing to nearly white .35
Large Cream, Buff with rose penciling .25
Laurain, Flesh tinted white carmine center .25
Le Marechal Foch, Light pink .10
Lene Graetz, White with lilac lines .20
Le Triomphe, Lilac and carmine, white blotch .40
Liebesfeur, Brilliant scarlet .25
Lily Lehman, Pink to blush white .15
Lily White, Snow white .25
L'Immaculee, Pure white .10
Little Blush, Blush white .10
Louise, Bright lavender, maroon blotch .20
Loveliness, Cream color .10
Lustrous, Orange rose, yellow blotch .10
Lutetia, Salmon rose and yellow, with red blotch .35
Maculata, Pr. Yellow with brown throat .10
Mad Lemoiner, White and lemon, crimson blotch .10
Magic, Lavender blue with purple throat .25
Maine, White .40
Maidens Blush, Pr. Delicate blush pink .10

Majestic, Orange pink .15
Marc Micheli, Pale lilac, violet blotches .20
Mary Alice White, Lavender and rose .20
Mary Fennell, Deep lavender .20
Marie Kunderd, White with soft pink line in center .50
Mary Pickford, Creamy white; throat soft yellow .20
Master Wietze, Dark violet shaded purple .30
Melrose, White flaked pink .15
Ming Toy, Pr. Deep buff, yellow throat .35
Ministre Pichon, Carmine, red and white .35
Minnesota, Creamy white, red blotch .10
Miss H. Franklin, Pure white, violet stripes .10
Monster, Pink, mottled salmon .30
Morning Light, Pink and rose, purple blotch .15
Mr. B. Verlot, Lilac, white and yellow .25
Mr. Mark, Lilac with dark blotch .25
Mrs. A. E. Kunderd, White tinted bluish pink .35
Mrs. Dr. Norton, White suffused pink .15
Mrs. F. Pendleton, Salmon pink with carmine blotch .10
Mrs. F. C. Peters, Rose lilac with crimson blotch .50
Mrs. F. King, Light scarlet .10
Mrs. G. W. Moulton, Giant cerise .20
Mrs. H. E. Bothin, Salmon pink with scarlet center .25
Mrs. Watt, Clear wine red .10
Mrs. W. E. Fryer, Fine large scarlet .20
Muriel, Fine light blue .35
Myra, Salmon and yellow .15
Negerfurst, Dark blood black .25
Nezinscott, Scarlet, black blotches and white mottlings .15
Niagara, Cream and canary yellow, throat splashed carmine .10
Nora, Light violet blue .20
Norma Dee Childs, White penciled rose, yellow throat .25
Northern Light, White flecked pink .20
Opaline, Crimson flaked violet pink .20
Orange Glory, Orange red, lighter throat .15
Pacha, Orange red, center yellow striped red .25
Panama, Deep pink .10
Paramount, Pink and cream 2.00
Parexel, Deep salmon pink .35
Peace, White with lilac feathering .10
Peach Glow, Pr. Shrimp pink suffused peach red .25
Pink Perfection, Bright pink .10
Pink Wonder, Light pink overlaid rose .25
Pinnacle, Salmon and crimson .30
Polypheme, Violet .40
Premiere, Creamy white .10
Pride of Goshen, Salmon, elegantly waved .10
Prima Donna, Pr. Yellow .20
Primulinus Species, Primrose yellow .10
Primunella, Pr. Softest shades of orange and yellow .20
Princepine, Carmine red with white blotch .10
Prince of India, Light to smoky gray mottled white .35

Prince of Wales, Light salmon with orange shading .10
Princeps, Rich crimson with deep shadings .15
Prince Ito, Carmine red shading to edge of petals .35
Princess Altieri, Almost white, red blotch .15
Prophetesse, Pearly white with crimson throat .15
Purple Glory, Deep velvety maroon red .40
Pythia, Large red, very showy .40
Queen of Whites, Pure white, large flower .20
Queen Victoria, Pr. Silvery rose .15
Queen Wilhelmina, Soft pink flaked red .20
Radiance, Pink, immense flowers .20
Rareray, Lilac pink flaked carmine .20
Red Emperor, Royal crimson .25
Red, White and Gold, Lemon yellow blotched red .25
Rev. Ewbank, Porcelain blue .25
Richard Diener, La France pink with light flakes .60
Roanoke, Pr. Large rich yellow .20
Robert J. Kunderd, Deep vermillion .50
Rosa Lindt, Violet .20
1910 Rose, Rose pink and white .10
Rosealba, White ground blotched carmine .20
Roseash, Old rose and canary .25
Rosebud, Light rose pink .20
Rose Glory, Rose pink, ruffled .40
Rosella, Rose stained purple and white .20
Rose Pearl, Delicate rose .15
Rosy Spray, White sprayed rose .10
Rouge Torch, White shading to pink .10
Ruby King, Dark ruby red .10
Sagamore, Red with white blotch .15
Salmon Beauty, Pr. Salmon with salmon yellow throat .10
Salmon King, Showy salmon pink .20
Salmon Queen, Rich salmon color .20
Scarlet Princeps, Beautiful scarlet .15
Scarlet Wonder, Rich velvety scarlet .60
Scarsdale, Pink lavender shading to rose .10
Schwaben, Pale yellow with dark blotch .10
Scribe, Rose tinted white .10
Sentinel, Rose pink, penciled white .20
Shedowa, Delicate pink .20
Sheila, Salmon suffused yellow .40
Shell Pink, Pr. Shell pink with salmon overlay .75
Shiawassee, Fine early pink .25
Siamois, Yellow with red blotch .40
Sidney Plummer, Soft yellow suffused delicate pink .35
Silver Moon, White tinted blush .35
Splendora, Dark wine black .35
Snow Bank, White stained red .10
Snowbird, Pure white with lilac lines .10
Snow Boy, Pure white .20
Snow Cloud, White suffused pink .10
Snow King, Very white .10
Southampton Beauty, Rose color with purple blotch .50
Sovereign, Violet purple with light mark in center .50
Sulphur King, Clear sulphur yellow .10

GLADIOLI—Continued Each

Summer Beauty, Choice and distinct pink .15
Sunbeam, Pr. Clear yellow .10
Sunburst, Canary yellow flamed carmine .25
Sunset Glow, Pr. Strawberry pink shading to scarlet .10
Superb, Flaked and striped salmon pink .15
Sweet Brier, Shell pink striped rose .35
Sweet Lavender, Lavender and pink .20
Sympathy, Milk white slightly marked delicate pink .40
The Pearl, Clear soft pink .35
Torchlight, Flaming scarlet flowers .25
Twilight, Creamy buff suffused yellow and pink .35
Twotint, Pink shaded white and tinted yellow .15
Variabilis, Deep pink flaked blue black .35
Vernon G. Childs, Orange yellow and pink, yellow throat .30
Vesta Tilley, Blush pink small violet blotch .25
Viola, Mauve blue, shading to rich violet .20
Violet Beauty, Cerise violet with red blotches .30
Walhalla, Blush white edged pink .30
War, Blood red, shaded crimson black .15
White America, Clear white marked blue in throat .10
White Giant, Immense pure white flower .30
White Glory, White with Iris blue markings .40
White King, Sulphur white, ruffled .10
Wilbrink, Light pink .10
Wild Rose, Bright rose .15
Willy Wigman, Blush white with dark blotch .10
Wm. Falconer, Clear light pink .15
Yellow Bird, Yellow penciled wine .15
Yellow Hammer, Pure yellow with red mark .15
Yellow Treasure, Rich yellow .50
Youells Favorite, Rosy lavender pink, ruffled .30
Zillertal, Carmine and yellow .30

MIXED GLADIOLI

Per Doz.

Blue Hybrids, All shades of blue, purple, lilac and lavender 1.00
Childsi Hybrids, Fine blending of colors .60
Groff's Hybrids, This mixture contains many named varieties and seedlings .60
Kunderd's Hybrids, Mixture of ruffled and plain petaled types 1.00
Pink and Rose, All shades of this popular color .60
Popular Mixed, Good mixture of colors, well graded bulbs .50
Primulinus Hybrids, Colors range from chrome yellow to sulphur yellow .50
Primulinus Hybrids, Sel. .60
Red and Scarlet, Brilliant mixture of these colors .60
Striped and Variegated, Fine bi-colored flowers .60
White and Light, Fine light shades .60
Yellow and Orange, All shades of these colors .60

Bearded Irises

THE Bearded Irises are among the most satisfactory of the hardy plants. They are one of the oldest of the cultivated flowers, being named "Iris" by the Greeks signifying "rainbow." They can be planted and transplanted with safety almost any time of the year when ground is open. They love shallow planting in a sunny well-drained situation.

(12 for 10 times price of one)	Each
Ad Togo, S. White tinged lavender. F. and S. Lightly bordered purple	.20
A. E. Kunderd, S. and F. Magenta tinged bronze	.20
Afterglow, Soft pink or buff gray shading to yellow	.75
Agememnon, White edged blue	.20
Albert Victor, S. Blue F. Lavender	.20
Alcazar, S. Light violet F. Deep purple	.75
Alvelrea, S. Light blue F. Brilliant blue	.20
Amas, S. Blue F. Violet	.20
Ambassadeur, S. Smoky reddish violet F. Dark velvety reddish violet	1.50
Ann Page, Pale lavender blue self color	10.00
Arlequin Melanais, White and violet blue	.20
Asia, S. Pale lavender F. Light violet purple	10.00
Aurea, Chrome yellow	.30
Beauty, S. White F. White bordered pale plum	.20
Berghi, S. Pure gold F. Maroon	.20
Beethoven, S. Blue F. Deep purple	.20
Blue Jay, S. Bright blue F. Dark blue	.20
Boccage, S. Rosy purple F. Darker	.20
Brionese, Violet blue	.25
Brooklyn, S. Lavender and yellow, F. Pale blue	.20
B. Y. Morrison, S. Pale lavender violet. F. Velvety purple with broad lavender border	2.00
Candicans, S. Light lavender F. Reddish purple	.20
Catarina, S. Blue F. Lilac	.20
Caprice, S. and F. Rosy red	.20
Celeste, Azure blue	.20
Charmant, Silvery blue	.35
Chester Hunt, S. Celestial blue, F. Darker blue and pale blue	.35
Cordelia, S. Rosy lilac. F. Crimson and rose	.35
Cottage Maid, S. Silvery blue F. White	.25
Crepescule, S. and F. Dark purple	.30
Crimson King, Rich claret purple	.25
Crusader, S. Deep violet F. Paler	1.50
C. Wedge, S. Grey F. Plum edged white	.30
Cypriana Superba, Blue and crimson	.35
Dainty, Purple blue	.30
Dalmarius, Grey and lilac	.20
Darius, S. Canary yellow F. Lilac and white	.50
Dawn, Yellow and bronze	.60
Diamond, S. and F. Bluish white	.35
Dr. Bernice, S. Olive shaded red F. Brown red	.20
Early Dwarf Yellow, Yellow	.20
Edith Cook, S. Yellow F. Yellow and maroon	.20
Ed. Michel, S. Rosy mauve F. Deeper	1.00
Elinor, S. Pink. F. Pink and white	.50

Fairy, White suffused blue .20
Farrs Pauline, S. and F. Pansy violet .50
Flavescens, S. and F. Soft yellow .20
Florentina Alba, White tinged lilac .20
Florentina Blue, Dark blue .20
Fritjof, S. Lavender F. Purple shaded lavender .25
Gertrude, Blue .25
Glory of Reading, S. Deep blue F. Royal blue .30
Gold Bound, S. Yellow F. Reddish madder .20
Gorgeous, S. Violet blue F. Rich purple .30
Gracchus, S. Yellow F. Marked red and white .20
Gypsy Queen, S. Light bronze F. Purple red .20
Halfdan, Creamy white .20
Harriet Presby, S. and F. Petunia violet 3.00
Hector, S. Yellow F. Crimson black .20
Helge, Yellow shaded green .20
Herant, S. Bright blue F. Darker .20
Her Majesty, S. Rose pink F. Crimson tinted darker .20
Hermione, S. Bright blue-purple F. Rich red purple 3.00
Hermosa, A Wonderful shade of Mathey's purple 3.00
Honorabilis, S. Yellow F. Bronze .20
Hugo, S. Violet F. Purple .30
Innocenza, S. and F. White, crest golden .20
Iroquois, S. Blue veined olive F. Maroon veined white .20
Iris King, S. Yellow F. Plum edged yellow .40
Isoline, Lilac and mauve .60
Ivorine, Ivory white .30
Jacquesiana, S. Crimson F. Maroon .40
James Boyd, S. Light blue F. Dark violet .40
Jeanne D'Arc, Snowy white .40
Juniata, S. and F. Claret purple .20
Kathleen, S. and F. Soft rose lilac .20
Kharput, S. Violet F. Violet purple .20
King Christiana, S. and F. Cream white .20
Khedive, S. Lavender F. White and lavender .20
Kochi, S. and F. Claret purple .20
La Beaute, Pale blue .20
L. A. Williamson, S. Violet F. Royal purple 1.00
Leda, S. White dotted rose lilac. F. white .30
Lizzie, S. Yellow F. Bronze crimson .20
Lohengrin, S. and F. Cattleya rose .20
Loreley, S. Yellow F. Ultramarine blue and cream .20
Lord of June, S. Lavender blue F. Rich violet blue 1.00
Lord Wolseley, Light blue, very late .30
Ma Mie, White frilled blue .30
Mandraliscae, Lavender purple .20
Mary Garden, S. Yellow flushed lavender F. Cream white .50
Medallion, S. Yellow F. Veined with Indian lake .35
Midnight, Rich deep purple .25
Miralba, S. Coppery rose F. red .20
Miss Eardley, S. Golden yellow F. Madder red edged yellow .35
Miss Willmott, S. and F. Waxy white with tints of various colors .75
Mithras, S. Yellow F. Violet and yellow .30

BEARDED IRISES—Continued Each

Mlle. Schwartz, S. Pale mauve self F. Lemon white 5.00
Mme. Chereau, S. White F. Rose claret ..... .25
Mme. Chobaut, S. golden yellow veined wine purple F. Pale olive buff 2.00
Monsignor, S. and F. Crimson and lavender ..... .25
Montezuma, S. Golden F. Yellow and white ..... .40
Mrs. H. Darwin, S. White F. Reticulated violet .20
Mrs. Neubrunner, S. and F. Deep golden yellow .20
Mrs. Reuthe, S. White and blue grey F. White and soft blue ..... .20
Neglecta, S. Lavender F. Purple ..... .20
Nibelungen, S. Olive F. Yellow, purple and white ..... .25
Nuee D'Orage, S. Gray F. Bronze and purple .50
Opera, S. Reddish lilac, F. Dark velvety purple violet 2.00
Oriflame, S. Light blue F. Purple ..... .50
Ossian, S. Canary F. Mauve and buff ..... .20
Pacquita, S. and F. Rosy claret ..... .20
Pallida Australis, S. Deep lavender F. Soft blue ..... .20
Pallida Dalmatica, S. Lavender F. Deeper ..... .20
Pallida Fol. Var., Soft blue ..... .25
Pallida Speciosa, S. Dark lavender shaded lighter, F. Shaded light purple ..... .25
Parisiana, S. White ground dotted lilac purple F. White frilled lilac ..... .40
Parc De Neuilly, Rich plum purple ..... .40
Parisensis, S. Fine blue F. Deep blue ..... .20
Parkmanni, S. Lemon F. White ..... .25
Pauline, S. Bright blue F. Darker ..... .25
Perle, S. Light lavender F. Deeper ..... .20
Penelope, S. Nearly white F. Veined purple ..... .25
Perfection, S. Light blue F. Dark violet ..... .20
Pfauneauge, S. Fawn yellow F. Ruby purple and yellow ..... .30
Pictum, White and rose claret ..... .20
Plumeri, S. Coppery rose F. Claret ..... .25
Pocahontas, F. and S. White bordered pale blue .40
Poiteau, S. White tinted blue F. Velvety violet .20
Powhatan, S. Light yellow F. Purple shaded crimson ..... .20
Pres. Thiers, S. Mauve F. Purple ..... .30
Princess Beatrice, S. Lavender F. Deeper ..... .20
Princess V. Louise, S. Yellow F. Violet edged cream ..... .20
Prosper Laugier, S. Bronze red F. Ruby purple .35
Pumila, Sambo, Fine blue black ..... .15
Pumila, The Bride, White, primrose beard ..... .15
Pumila, Lutea, Creamy yellow ..... .15
Purple King, S. and F. Dark purple ..... .20
Quaker Lady, S. Smoky lavender yellow shadings F. Blue and old gold ..... .25
Queen Alexandria, S. Fawn shot with lilac F. Lilac ..... .20
Queen Caterina, Pale lavender violet and white 1.00
Queen Emma, Waxy white ..... .30
Queen Mary, Silvery mauve ..... .20
Queen of Gypsies, S. Light bronze F. Purple red ..... .20
Queen of May, Soft rosy lilac ..... .20

BEARDED IRISES—Continued Each

Queen Victoria, S. Yellow F. Crimson .20
Radiance, S. Mauve F. Velvety purple .30
Rhein Nixe, S. Snowy white F. Violet blue .20
Roi Des Belges, S. Olive F. Blue veined purple .20
Rose Unique, S. and F. Violet rose .30
Sappho, S. White frilled lilac F. White reticulated lilac .20
Shalimar, Rich violet 1.50
Shakespeare, S. Bronze F. Maroon .25
Shekinah, Pale lemon yellow shading deeper to center 2.00
Sherwin Wright, S. and F. Golden yellow .30
Siberica Blue, Clear sky blue .20
Socrates, S. Plum F. Deeper .20
Species Aurea, Yellow .35
Stenophyla, Light blue shaded darker .20
Striata, S. Deep yellow F. White and yellow .20
Sweet Lavender, S. Pale lavender F. Deep rose lavender 5.00
Swerti, White with blue markings .25
Tamerlan, S. Light lavender F. Deep violet purple .35
Tendresse, Delicate lavender and lilac .20
Trautlieb, S. Pinkish F. Darker .20
Trojana Superba, S. Blue F. Violet .50
Velveteen, S. Yellow buff F. Plum white .20
Versicolor, Violet blue .25
Violacea Grandiflora, S. Blue F. Violet blue .25
Virginie, S. Lavender F. Deep purple .20
Visc. de Brabrant, S. Yellowish white F. White and plum .20
Victorine, S. White mottled blue F. Violet blue and white .30
Walhalla, S. Lavender F. Wine red .30
White Knight, Snow white .30
Whiffenpoof, S. Olive buff F. Suffused and edged purple .20
Windham, S. Lavender pink F. Veined with darker shade .50
Wyomissing, S. Creamy white and soft rose F. Deep rose shading to flesh .30
Zephyr, Light blue .30
Mixed, All colors mixed .50 per doz.

Japan Irises

THE Japanese Irises are marvelous in delicacy and blending of colors, which range from white through shades of blue, violet, pink and purple, to deepest maroon-black. They are beautifully veined, striped and mottled with various colors and many are marked with brilliant yellow. They can be planted spring or fall.

(12 for 10 times price of one) Each

Airship, Sgl. Sky blue .75
Amethyst, Sgl. Lavender .50
Avalanche, Dbl. White and yellow 1.00
Azure, Dbl. Mauve blue and yellow .50

JAPAN IRISES—Continued Each

Bashu No Ten, Dbl. Grey veined blue .50
Beauty, Sgl. White veined and suffused indigo blue .50
Beth Hallock, Dbl. Lavender veined white .50
Blue Belle, Dbl. Blue and white .75
Blue Bird, Sgl. Deep velvet blue .75
Blue Jay, Dbl. Blue with white lines .50
Blue Wing, Sgl. Indigo blue striped and flaked white .75
Calvin Coolidge, Jr., Sgl. White veined blue violet. Inner petals phlox pink 1.00
Caprice, Sgl. Lavender blue .50
Carlton Childs, Sgl. Ivory white veined plum. Inner petals pink .75
Caroline G. Childs, Sgl. White veined blue violet. Inner petals purple and white 1.00
Choseiden, Dbl. Ruby crimson, white and yellow .50
Crystal, Dbl. Violet veined white, white and yellow center .90
Dapple, Dbl. White and purple 1.00
Datedogu, Sgl. Claret red with blue halo surrounding orange blotch .50
Delice, Dbl. Light lavender shaded with pink, yellow blotches .50
Delight, Bbl. Light blue and white, yellow center .50
Della, Sgl. Light to pale wisteria violet .75
Distinction, Sgl. Light lavender pink with yellow blotches .50
Dominator, Sgl. Indigo blue with narrow white stripes and light center .50
Eclair, Dbl. White veined blue, throat amber .50
Gekka No Nami, Dbl. Pure white with yellow blotches .50
Gloriosa, Dbl. Blue shaded purple, veined white, purple center .75
Gold Bound, Dbl. Pure white .30
Grace Sperling, Sgl. Hortense violet .50
Granite, Sgl. Purple spotted and flaked white, lilac center .30
Hanna Gumori, Dbl. White veined blue and violet overlaid with red .75
Helen Wells, Sgl. Amethyst violet, inner petals phlox purple .75
Hokaku No Neum, Dbl. White with a dash of plum color .50
Indo, Sgl. Dark rich blue, yellow central blotch .30
John Francis, Sgl. Lavender mauve shaded blue .75
Kamata, Sgl. Sky blue veined white 1.00
Kan Mu Kyoke, Sgl. White and rose pink 1.00
Katherine Havemeyer, Dbl. Blue and gray with white lines .75
Koki No Iro, Dbl. Purple, yellow throat .50
Kumo No Obi, Dbl. Sky blue with white lines .50
Kuro Komo, Dbl. Purple, yellow blotches .50
La Favorite, Dbl. White veined blue, purple center .50
Lavender Queen, Sgl. Fine lavender .50
Mahogany, Dbl. Red shaded maroon .50
Malmaison, Dbl. Violet purple with light ground .75
Mars, Sgl. Reddish purple striped white .30
Mirage, Sgl. Light pink suffused with blue .30

Mount Hood, Dbl. Light blue shaded darker, orange center ..... .30
Mrs. C. T. Saxton, Dbl. Pure white ..... .60
Mrs. Geo. Stumpp, Sgl. White with cast of blue .75
Nomyi No Taki, Dbl. White, splashed and shaded rosy pink 1.00
Norma, Dbl. Lavender pink with blue halo surrounding yellow blotch ..... .60
Nightfall, Sgl. Blue black ..... .75
Ondine, Sgl. White shaded light blue ..... .35
Oriole, Dbl. Plum shading to deep plum ..... .40
Oyoda, Sgl. Dark blue ..... .60
Paragon, Dbl. Purple center marked with orange .50
P. C. DeRohan, Dbl. Light purple shaded violet .40
Pink Progress, Sgl. Ash gray lavender with blue halo, center dark purple ..... .50
Plume, Sgl. White suffused blue ..... .50
Pyramid, Dbl. Violet purple veined white ..... .25
Robert Craig, Dbl. French gray veined violet .50
Rose-Anna, Dbl. Ivory white, heavy ruby red veins ..... .50
Ruffled Monster, Dbl. Pinkish plum veined white 2.00
Senjo Mo Hara, Dbl. Purple marked gray, primrose blotches radiating to blue ..... .75
Shadow, Sgl. Reddish purple ..... .50
Spotted Beauty, Dbl. White marked with violet crimson ..... .50
Sufo No Koi, Blue and white, yellow throat..... .50
Taiheraku, Dbl. Purple with yellow blotch tipped blue ..... .50
Templeton, Dbl. Light violet mottled reddish pink and white ..... .50
Toledo, Sgl. White, light pink center ..... .50
Totty's True Blue, Dbl. Dark violet blue ..... .75
T. S. Ware, Dbl. Reddish violet veined white .50
Venus, Sgl. Pure white ..... .50
Victor, Dbl. White veined purple, violet center .50
Violet Beauty, Sgl. Pansy violet color ..... .90
Violet Ray, Semi dbl. White and pale hortense violet ..... .90
Warai-Hotei, Dbl. Lavender blue, primrose blotches surrounded by blue halo ..... .90
Yeso Nishiki, Dbl. Carmine marked white ..... .90
Zenobia, Dbl. Rose shaded and veined violet..... .90
Zephyr, Dbl. When open nearly white ..... .50
Seedlings, All colors ..... .10
Dbl. and Sgl. Mixed, All colors ..... .10

Liliums

The Hardy Garden Lilies Are Very Popular and Satisfactory

Batemanni—Three to four feet high with five to ten flowers of reddish-orange color. Blooms in July or August ..... .30

Canadense—Bell shaped blossoms which vary in red and yellow colors. Three to five feet high ..... .15

Canadense Rubrum—Selected red ..... .30

Canadense Flavum—Selected yellow ..... .30

E. Bicolor—Dwarf; orange, edged scarlet with few spots ..... .30

E. Horsemanni—Very dark, almost black ..... .30

E. Leonard Joerg—Rich apricot, spotted, very fine ..... .25

E. Quilp—Vermilion with few black spot over-spread with bright luster ..... .25

E. Robusta—Orange, spotted black ..... .25

E. Rosea—Coral red, faint black spots ..... .50

E. Sanquineum—Very dark red with a few black spots ..... .50

E. Mixed—Mixed shades of orange ..... .15

HENRYI

Similar to the Speciosums in form. The beautiful orange-yellow flowers with a green band are very effective. Hardy and easy to grow; blooming in August and September.

Medium size, 75c; Selected size, 90c.

Pardalinum (Leopard Lily)—Rich scarlet and yellow flowers, spotted with rich brown. Robust and free-flowering ..... .30

REGALE

"A Regal Beauty"

The flowers are white, slightly suffused with pink, with a beautiful shade of canary yellow at the center, blending out part way up the trumpet. The fragrance is fascinating, simlar to the Jasmine. A splendid hardy Lily for the garden, flowering about July 1st. Well-grown bulbs often produce five to eight blooms ..... .90

Superbum—Three to six feet high, flowers from five to forty, nodding brilliant orange-red. Blooms in July ..... .20

Tigrinum—Fl. pl. (Double-Tiger)—Orange-red, spotted black ..... .20

Tigrinum Splendens—Single form; same colors .20

Tigrinum—Mixed, double and single ..... .15

Wallacei—Orange yellow, spotted black. Erect .15

Speciosum Lilies

Magnificum—A beautiful pure pink variety, exceeding in beauty the famed Melpomene..... .20

Melpomene—Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bordered with pinkish crimson. Petals deeply recurved and widely ordered .30

Praecox or Album—Large, perfect and beautiful. Frosted white, with a tinge of buff at the top of petals. The blush-like fringe in each petal adds to the beauty ..... .35

Rubrum—Deep rose, freely spotted crimson and mottled white; perfectly exquisite ..... .30

Peonies

THE best time of the year to plant Peonies is during September and October. Give them a good location, free from the roots of large trees and shrubs. Prepare the ground by deep digging, adding some bone meal or wood ashes. To get the best results do not cover the eyes more than three inches deep. It takes a Peony root about three years to become fully established so that it will bear its finest flowers.

(12 for 10 times price of one)	Each
Adolph Rosseau, Purple garnet	2.00
Albatre, Very large, milk white shaded ivory	.90
Albert Crousse, Rose white, flecked crimson	1.00
Alexander Dumas, Medium size, light violet rose, creamy white collar of narrow petals mingled with wide center petals. Early mid-season	.75
Asa Gray, Pale lilac, sprinkled with dots of deeper lilac	1.50
Augustin D'Hour, Large medium compact bomb. Dark red slightly silvery reflex. Medium tall. Free bloomer	.75
Auguste Villaume, Extra large compact globular rose type. Dark violet rose. Tall strong grower	1.25
Baroness Schroeder, Flesh white fading to milk white	1.50
Carnea Elegans, Clear flesh pink	.75
Couronne D'Or, Pure white, ring of yellow stamens around tuft of center petals tipped carmine	.75
Dorchester, Large compact rose type. Pale hydrangea pink, sulphur white collar, no crimson flecks. Free bloomer. Early	.90
Duchess de Nemours, Pure white crown, sulphur white collar, no crimson flecks	.75
Edulis Superba, Large loose flat crown. Bright mauve pink. Collar mixed with lilac. Strong and free bloomer	.75
Eugenie Verdier, Large, medium bright clear pink with silvery reflex	1.00
Felix Crousse, Brilliant red	1.00
Festiva Maxima, Pure white, center prominently flecked crimson	.75
Floral Treasure, Large showy rose type. Pale lilac rose. Fragrant, Strong tall upright grower. Free bloomer. Midseason	.75
Golden Harvest, Medium size, loose bomb. Cherry pink with silver tips. Cinnamon fragrance. Late	.75
James Kelway, Rose white, changing to milk white	1.25
Karl Rosenfield, Brilliant dark crimson. One of the best	3.00
La Coquette, Light pink to rose white	.75
Lady Bramwell, Soft silvery pink	.75

PEONIES—Continued Each

L'Indispensable, Lilac white shading to pale violet rose toward the center 1.00

Livingstone, Pale lilac rose with silver tip, center petals flecked carmine 1.50

Lora Dexheimer, Immense semi-rose. Intense flaming crimson shading darker at base of petals. Medium height, stiff stems holding but a single bloom very erect 4.00

Marguerite Gerard, Very pale pink fading to near white, center petals flecked dark carmine ..... .75

Marie Jacquin, Rose white fading to lilac white incurved petals showing center filled with stamens like water lily ..... .90

Marie Lemoine, Pure white, cream white center, occasional carmine tip ..... .75

Mary Brand, Deep red of great brilliancy 5.00

Mlle. Desbuissons, Violet rose fading to milk white 1.50

Mlle. Leone Calot, Salmon pink shading to soft flesh white 1.00

Mme. Calot, Pale pink center shading darker; collar tinged silver ..... .75

Mme. Coste, Medium size, globular bomb developing a low crown. Guards and center hydrangea pink. Collar cream white. Center flecked crimson. Medium strength. Free bloomer ..... .75

Mme. Chaumy, Pale lilac rose with silvery reflex ..... .75

Mme. Crousse, Pure white center flecked crimson ..... .90

Mme. Emile Galle, Deep lilac white changing to mild white in center 1.00

Mme. E. Lemoine, Large globular compact rose type. Milk white. Midseason 1.50

Mme. De Treyeran, Rose white, sprinkled with small dots of crimson 3.00

Mme. de Verneville, Large full bomb. White center, blush when first open fading to nearly white. Carmine specks. Fragrant. Extra fine bloomer ..... .75

Mme. de Galhau, Medium large compact globular rose type. Guards rose white, center pale lilac rose. Fragrant. Strong, medium height, free bloomer. Late ..... .75

Mons Dupont, Milk white center splashed crimson showing stamens ..... .75

Mons Jules Elie, Lilac pink shading to deeper rose at base of entire flower, overlaid with sheen of silvery rose 1.50

Mons Krelage, Dark red with silvery tips, slightly fragrant 1.00

Octavie Demay, Guards and center pale pink, collar almost white 1.00

Officinalis Rosea Plena, Rose pink. Early 1.00

Officinalis Rubra Plena, Dbl. flowers of bright blood red 1.00

Philomele, Guards violet rose, center narrow amber yellow petals changing to cream; as the flower develops a crown appears bright rose ..... .90

PEONIES—Continued Each

Queen Victoria, Dbl. white ..... .75

Rheine Hortense, Large compact semi-rose type. Hydrangea pink splashed on white, center flecked crimson. Midseason 2.00

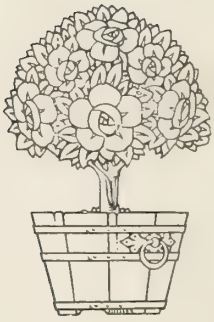
Therese, Large flower of rose type. Beautiful soft pink with glossy reflex. Erect strong grower. Fine bloomer. Midseason 4.00

Triomphe Du Nord, Large medium compact bomb. Light solferina red with silvery reflex. Tall free bloomer. Midseason ..... .75

Triomphe de Lille, Large semi-rose type Pale hydrangea pink splashed violet rose. Guard petals fading to nearly white. Fragrant. Free bloomer. Midseason ..... .90

Umbellata Rosea, Large, informal rose type. Guards violet rose shading to amber white center. Strong upright grower. Free bloomer. Early ..... .75

Venus, Pale hydrangea pink, collar lighter 1.00



Phlox

One of the Best and Most Satisfactory Perennial Plants.

	Each
AMOENA—Rich bright pink	.25
ANNA—White, carmine eye	.25
ATHIS—Deep clear salmon	.25
ANTONIN MERCIE—Grayish lavender or violet mauve, with white center. Flowers very large	.25
BORDER QUEEN—Elegant rosy pink, very strong; florets and panicles of great size. Blooms for a long time	.25
BRIDESMAID—White with a large crimson eye	.25
CURIOSITY—This Phlox varies from nearly purple to pure white, while others are variegated with the same colors. A peculiar yet handsome variety	.25
ECLAIREUR—Brilliant rosy magenta with large lighter halo	.25
GENERAL VON HEUTZ—Immense trusses of very large flowers; colors of the most brilliant salmon red, with a white center	.25
LA VAUGE—Lilac pink	.25
LOTHAIR—Clear even carmine, deep crimson eye	.25
MME. BLISS—Bright rosy salmon with a darker eye. Blooms are often beautiful soft salmon and are often large as a silver dollar	.25
MME. PAUL DUTRIE—A delicate lilac rose reminding one of some of the beautiful soft pink orchids	.30
MISS LINGARD—Pearly white flower with delicate pink eye. Very remarkable bloomer, producing two or three crops of flowers during the season; indispensable as a cut flower for florist's use	.30
MRS. E. E. JENKINS, Pure white, very effective for massing; early and free bloomer	.25
PANTHEON—Large clear deep bright pink with faint halo; a charming variety	.25
PRESIDENT TAFT—Light pink with lighter center	.20
REV. N. E. SPICER	.30
RICHARD WALLACE—Violet eyed white	.25
R. P. STRUTHERS—Bright rose red, crimson eye	.25
RYNSTROM—Of a Paul Neyron pink color, excellent	.30

Miscellaneous Bulbs and Plants

(12 for 10 times price of one) Each

AZALEA AMOENA—Bright rosy-purple flowers .35

AZALEA HINODEGIRI—Bright fiery-red flowers .35

CALLA ELLIOTTIANA—Color, golden yellow, very cheerful and refreshing. Foliage spotted white. Can be grown in the open in the summer and in pots in the house during the winter. Selected bulbs .35

CLEMATIS PANICULATA—Graceful vine with attractive glossy green foliage, covered in August and September with a sheet of snow-white clustered bloom of delicate fragrance .20

DAPHNE CNEORUM—Extra fine for any purpose; being an evergreen, it is very desirable for borders, etc. Flowers are pink, in clusters borne profusely in early spring and again during summer and fall 1.00

DELPHINIUMS—Belladonna, Light blue;
Bellamosa, Dark blue, and beautiful.
Hybrids, Strong field grown plants .30
Hybrids, Selected field grown plants .50

DICENTRA SPECTABILIS or BLEEDING HEART—Racemes of graceful heart-shaped flowers .90

HEMEROCALLIS — Dr. Regel — Deep golden yellow flowers 1½ to 2 feet. June-July .15
Flava Major—Wax yellow .25
Florham—Large golden yellow, sweet scented .20
Gold Dust—Bright yellow, buds and reverse of petals bronze-gold. Two to three feet. May-June .15

HYACINTHUS CANDICANS (Cape Hyacinth) — A snow-white summer-flowering Hyacinth, growing 3-5 feet in height, gracefully surmounted with from 20 to 30 pure white bell-shaped flowers .15

HYDRANGEA PANICULATA — Strong bushy plants .50

ISMENE CALATHENA — A summer-flowering bulb producing large amaryllis-like pure white fragrant blossoms .30

LYCORIS SQUAMIGERA — Attractive green foliage produced early in the spring, which disappears during July and after that the flower stalk appears from the ground developing an umbel of large and beautiful lily-shaped flowers of a delicate lilac-pink shaded clear blue. Perfectly hardy and when planting cover the bulb about four inches 1.00

SPIREA—Gladstone—White .50
Japonica—Dwf. White .50
Queen Alexander—Bright pink .50
Rubens—Dark pink .50

TIGRIDIAS (Shell Flower)—Assorted colors .30

Memorandum

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THE REVIEW PRESS, RIVERHEAD, N. Y.